



Chopper couplings are used to enable auto uncoupling using track magnets. The layout is a narrow gauge, end to end, small terminus to fiddle yard: 4ft wide by 34ft long including 7 track sliding traverser fiddle yard.



## Scratch Built Locos

John Webb with a selection of his scratch built locos.



## Prayle Grove

Carol East & live steam on 16mm: 32 & 45mm gauges



## Heritage Tramway

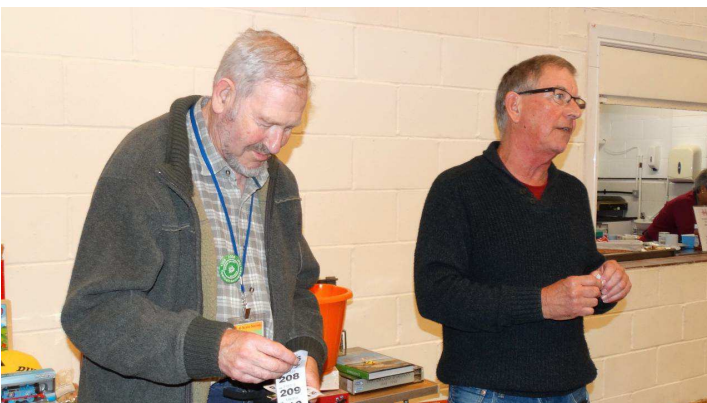


Solent member Keith Lambert displayed his automated tram layout and fleet of hand-built trams.

The layout also displayed Peter Foxwell's fine buildings, which are also hand made.



The Raffle was organised by Peter Foxwell - acting as MC on the day.



Catering during the event was organised by Genevieve Foxwell & Kath Harcourt assisted by their team. Further volunteers assisted during the day with the Signing-In (an insurance requirement), the raffle, et al.

## Whiteleaf Tramway

The Whiteleaf Tramway shows, in an indoor setting, what might be achieved in a typical urban garden. The layout is owned by the Buckinghamshire Garden Railway Society and the rolling stock is provided by members. It portrays a electric railway / tramway that runs through the streets and then off through the countryside to surrounding villages. Steam and diesel traction brings trains in from outlying sections that are not equipped with overhead wire. It is also modular in its design and expandable into larger spaces.or shapes.



## Trumpers Halt

Colin Barnett and friends ("81C MRC") returned for another welcome appearance. Loads of G Scale action.



Surrey with their indoor layout and members stock

Next Newsletter due in January - The FORUM may have more announcements meantime - JoinNow



The 'Emett Style' Scratchy Bottom Holt Railway from Michael Walshaw.

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Scratchy Bottom Holt Inspired by Cartoonist Rowland Emett represents a small part of Rowland Emett's railway world, using Smallbrook Studio's cast resin kits.

The aim is to re-create in model form some of Emett's railway cartoons, displaying the cartoons that they represent.

A running slide show of Emett's cartoons complements the operation of the railway. The name of the layout is typical of those found in Emett's cartoons, such as 'Little Figment' and 'Stygian Halt', but is based upon a real place name in Dorset near Lulworth Cove. "Scratchy" comes from the difficulty of scratching a living from the poor soil and "Bottom" is often used in the name of a valley.

It currently has four invitations for 2018; with the first opportunity to see it at Epsom in April 2018. SWING at Littlehampton in May MAY be next.

Steve Howard's Hambledon Valley

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Hambleden Valley Railway

This is not the average G scale layout often seen at exhibitions, but a highly scenic layout more akin to those in the smaller scales. Although track powered locos can be run, the layout is normally operated using live steam radio controlled locos. These have been fitted with inertia devices that make them very controllable and 5

enables realistic slow speed running and shunting operations. Chopper couplings are used to enable auto uncoupling using track magnets. The layout is a narrow gauge, end to end, small terminus to fiddle yard layout and is approx. 4ft wide and 34ft long including a 7 track sliding traverser fiddle yard.

Hambleden Vally is scheduled to appear at the following shows:

Chiltern Model Railway Assoc. Leisure Centre, Stevenage, Herts. Sat/Sun  
13th/14th Jan 2018 <http://www.cmra.org.uk/exhibition.html>

Alton MRC, Eggars School, Alton, Hants. Sat/Sun 3rd/4th Feb 2018  
<http://www.altonmrg.co.uk/category/febex/>  
(We must ensure this doesn't clash with any winter meet event - but it is 2 days)

16mm Assoc National Show, E of England Showground, Peterborough. Sat 7th  
April 2018 <https://www.nationalgardenrailwayshow.org.uk/>

ALSRM Rivermead Leisure Centre, Reading. Sat 12th May 2018  
<https://www.alsrm-events.co.uk/reading-show>

Short video of Katie at the Wickham show: Katie at Wickham  
<<https://youtu.be/NQc7-t3ju0A>>

rgds  
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